

UGANDA NATIONAL EXAMINATIONS BOARD EXAMINATION TIMETABLE FOR U.A.C.E

NOVEMBER/DECEMBER 2024

GENERAL INSTRUCTIONS

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career paths. Candidates should therefore approach the examination without panic.

TIME ALLOWED FOR QUESTION PAPER: The time allowed for each paper is shown against the name of the paper and NO EXTRA TIME IS TO BE ALLOWED. In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise.

In drawing up a detailed timetable for circulation to schools and/or candidates the Board is guided by the following rules:

- Papers included in the same period should begin at the same time, except when a candidate is
 offering two papers in the same period, the second paper should be timed to follow the first after
 a reasonable interval, but not exceeding 20 minutes.
- 2. Daytime periods should be provided for Art Papers.
- 3. No candidate may take more than one of the papers bracketed together.
- 4. Candidates are advised to offer either Science or Arts combinations of subjects.

Uganda National Examinations Board will arrange timetables for Examinations in P330/1 Oral French, P340/4 German Orals, P372/1 Chinese, P620/1 Music Practical, P630/2 Clothing and Textiles and P640/3 Foods and Nutrition which will be conducted by visiting examiners on dates prior to 11th November 2024. Fine Art P615/1,2 will be issued at 12.00 p.m on day of Examinations to allow for setting of specimens.

Marks for Continuous Assessment in subjects where this is a requirement must be submitted to UNEB through School portal by 30th September, 2024. Centres <u>must not deliver</u> Coursework Assessment marks **physically, by post or by courier** because they shall not be accepted. Subjects with coursework components shall **not** be graded without the coursework marks.

IMPORTANT: Candidates' attention is drawn to the "Directions to Candidates" and "Caution against Malpractice in or around the Examination Room" at the end of this document. It is hereby assumed that candidates and all concerned have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Board.

TIMETABLE FOR U.A.C.E PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 8 th November	MORNING	Briefing of candidates on Directions and Caution	2h
MONDAY 11 th November	MORNING	P210/3 European History (1789-1970) P210/4 History: World Affairs since 1939 P425/1 Principal Mathematics	3h 3h 3h
	AFTERNOON	P210/1 History: National Movements & the New States P210/2 History: Economic and Social History of East Africa P425/2 Principal Mathematics	3h 3h 3h
TUESDAY 12 th November	MORNING	P220/1 Economics P525/3 Chemistry (Practical)	3h 3h 15min
	AFTERNOON	P220/2 Economics	3h
WEDNESDAY 13 th November	MORNING	P250/1 Geography	3h
	AFTERNOON	P250/2 Geography	3h

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY	MORNING	P250/3 Geography	3h
14 th November	AFTERNOON	S101/1 General Paper	2h 40 min
		P235/1 IRE: The Glorious Qur'an	2h 30 min
FRIDAY 15th November		P245/1 CRE: The Old Testament	2h 30 min
	MORNING	P530/3 Biology Practical	3h 15 min
		P620/2 Music: Aural	1h
		P235/2 IRE: Hadith & Figh	2h 30 min
	AFTERNOON	P245/2 CRE: The New Testament	2h 30 min
		P210/5 Theory of Government and	3h
	MORNING	Constitutional Development	
		P210/6 History of Africa (1855-1914)	3h
MONDAY 18 th November		P510/1 Physics	2h 30 min
	AFTERNOON	P310/1 Lit in English: Prose & Poetry	3h
		P320/1 Fasihi ya Kiswahili:Nathari na Ushairi	3h
		P510/2 Physics	2h 30 min
	MORNING	P235/3 IRE: History of Islam	2h 30 min
		P245/4 CRE: Social & Ethical Issues	2h 30 min
TUESDAY		P530/1 Biology	2h 30 min
19th November	AFTERNOON	P235/4 IRE: Islam in Africa	2h 30 min
an itotalinal		P245/3 CRE: Christianity In East Africa	2h 30 min
		P530/2 Biology	2h 30 min
WEDNESDAY	T	P230/1 Entrepreneurship Education	3h
	MORNING	P525/1 Chemistry	2h 45 min
20th November		P230/2 Entrepreneurship Education	3h
	AFTERNOON	P525/2 Chemistry	2h 30 min
COLUMN CO	 	P310/2 Lit. in English: Plays	3h
	MORNING '	P320/2 Fasihi ya Kiswahili :Tamthilia	3h
THURSDAY	MOKINING	P510/3 Physics (Practical)	3h 15 min
21st November	Annual Control of the	P615/1 Art: Drawing/Painting from	3h
	AFTERNOON	Nature & Still-Life *	311
		P310/3 Lit in English: Novels	3h
FRIDAY 22 nd November	MORNING	P320/3 P320/3 Fasihi ya Kiswahili:Riwaya	3h
	MOKINTING	P520/3 P520/3 Pasini ya Kiswaniii:Riwaya P515/3 Agric Principles & Practices(Pract.)	2h
		S475/1 Subsidiary Mathematics	2h 40 min
	AFTERNOON	S850/1 Subsidiary Mathematics	2h 40 min 2h 30 min
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MONDAY	MORNING	S850/2 Subsidiary ICT (Practical)	2h
25 th November	AFTERNOON	P620/3 Music: Harmony & Composition	2hr 30 min
	MORNING	S850/3 Subsidiary ICT (Practical)	2h
	PIORITING	SAME AND PRODUCTION OF THE PROPERTY OF THE PRO	
	1000	P330/3 French: Lit & Background Studies	3h
		P340/3 German: Prescribed texts	3h
TUESDAY	AFTERNOON	P350/2 Latin: Unprepared Translation	2h 30 min
26 th November		P370/2 Arabic: Comprehension,	2h 30 min
		Summary & Translation	24
		P372/2 Chinese	3h
WEDNESDAY	MORNING	P230/3 Entrepreneurship Education	3h
27 th November		DRIEVI - CODE	
	AFTERNOON	P515/1 Agriculture Principles & Practice	2h 30 min
	MORNING	P515/2 Agric: Principles & Practice	3h
	EW STATE	P360/1 Luganda: Grammar and Culture	2h 30 min
		P361/1 Leb Acoli	2h 30 min
		P362/1 Leblango	2h 30 min
THURSDAY	AFTERNOON	P363/1 LugbaraTi	2h 30 min
28th November		P364/1 Runyakore/Rukiga Grammar and	2h 30 min
28" November		P367/1 Ateso Culture	2h 30 min
		P366/1 Lusoga	2h 30 min
		P368/1 Dhopadhola	2h 30 min
		P369/1 Runyoro/Rutooro	2h 30 min
		P371/1 Lumasaaba	2h 30 min
FRIDAY	- 200 February 100	P340/1 German: Essay	2h
29th November	MORNING	P615/4 Art: Craft B Studio Technology (Theory)	2h 30 min
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DAY & DATE	PERIOD	SUBJECT	DURATION
	FRIDAY	P330/2 French: Language & Reading Comprehension	3h
	29 th November	P340/2 German: Reading comprehension & comentary	2h 30 min
	AFTERNOON	P350/1 Latin: Prose Composition P370/3 Arabic: Literature, Prose,	2h 2h 30 min
		Poetry, Novels & Plays P720/3 Theory of Build. Construction	2h 30 min
MONDAY 2 nd December	MODULING	P615/5 Art: Historical and Critical	3h
	MORNING	P630/1 Clothing and Textiles	3h
	AFTERNOON	P330/4 French: Composition & Translation P350/3 Latin prescribed Texts P620/4 Music Literature	3h 3h 3h
TUESDAY 3 rd December	MORNING	P615/3 Art: Craft A Graphic Design (Planning)	2h 15 min
		P740/1 Engineering Metal Work	2h
	AFTERNOON	P615/3 Art: Craft A Graphic Design (Test)	3h
	MORNING	P640/1 Foods and Nutrition	3h
WEDNESDAY		P710/1 Geometrical & Mech. Drawing	3h
4 th December		P720/1 Geometrical & Build. Drawing	3h
		P730/1 Woodwork	2h
		P740/2 Engineering Metalwork	6h
	AFTERNOON	P370/1 Arabic: Grammar, Morphology & Composition	2h 30 min
	AFTERNOON	P710/2 Geometrical & Mech, Drawing	3h
		P720/2 Geometrical & Build, Drawing	3h
		P730/2 Woodwork	3h
THURSDAY	 	P360/2 Luganda: Translation,Composition	3h
	MORNING	Comprehension & Summary	
5 th December		P361/2 Leb Acoli	3h
		P362/2 Leblango	3h
	100	P363/2 LugbaraTi Translation,	3h
		P364/2 Runyankore/Rukiga Composition,	3h
		P366/2 Lusoga Comprehen.,	3h
	Big III S I	P367/2 Ateso and Summary	3h
		P368/2 Dhopadhola	3h
		P369/2 Runyoro/Rutooro P371/2 Lumasaaba	3h
		P730/3 Woodwork	3h
	AFTERNOON		6h
	AFTERNOON	P360/3 Luganda: Literature P361/3 Leb Acoli: Literature	3h
		P362/3 Leblango: Literature	3h 3h
		P363/3 LugbaraTi: Literature	3h
		P364/3 Runyankore/Rukiga: Literature	3h
		P366/3 Lusoga: Literature	3h
		P367/3 Ateso: Literature	3h
		P368/3 Dhopadhola: Literature	3h
		P369/3 Runyoro/Rutooro:Literature	3h
		P371/3 Lumasaaba	3h
FRIDAY 6 th December		P615/2 Study of a Living Person (Alt A) &	3h 15 min
	MORNING	Imaginative Composition in colour (Alt B)	211 TO 111111
		(Sketching session)	2h
	AFTERNOON	P615/2 Art :Imaginative Composition in colour (Alt B) Test *	3h

NOTE *P615/1, 2 papers to be released at 12.00 noon.

DIRECTIONS TO CANDIDATES

- Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.

 Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked. Any candidate who comes 15 or more minutes late from the start of an examination will not be allowed to sit the examination. Present yourself at the entrance to the examination hall for checking by the supervisor/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.

 Do not include in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc., into the examination rooms; do not write on your body clothes, Mathematical sets or calculators.

5. At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then write straight to Executive Director UNEB, P O Box 7066 Kampala, Tel: 0414 289397 to report the case.

5. Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will NOT BE MARKED. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.

7. Write your correct names, numbers and signature on your answer booklets for all the papers you take. These must be the same as on the entry form you filled at registration. Candidates with differing names

in any of their papers will not get results.

Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.

3. Sit the examination only at the centre/school where you have been registered to take it.

 Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.

11. Leave used or unused answer booklet(s) inside the examination room.

12. No separate paper will be provided for rough work.

Mobile phones are <u>not</u> allowed <u>in or around</u> the examination room.

14. Sharing of calculators, mathematical tables, rulers, pens, etc. is **not** permitted during the examination.

 Do not be tempted to mark your own work. Candidates that involve themselves in this form of malpractice will have their results cancelled.

CAUTION AGAINST MALPRACTICE IN OR AROUND THE EXAMINATION ROOM

Breach of instructions/regulations, irregularity, misconduct or dishonesty (cheating) in connection with UNEB examinations may lead to disqualification or cancellation of results of a candidate or of all candidates at a centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed over to the Police. Such a candidate may be barred from sitting any other UNEB examinations. CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION. Where malpractice is suspected, candidates and all concerned will be summoned to appear before the Board.

The following are cases of malpractice that will lead to disqualification, cancellation of results or arrest of a candidate:

1. Smuggling of unauthorized material into the examination room.

Copying from one another (collusion), or leaving work exposed such that another candidate can copy from.

3. External assistance given by teachers and/or any other persons.

4. Prior knowledge of examination questions or confidential advance information.

- Impersonation, i.e. hiring somebody else to sit the examination; or where another person rather than the duly registered candidate sits the examination.
- Improper behaviour, e.g. making noise, disobeying supervisors and the invigilators, violent behaviour such as attacking or threatening invigilators.

7. Substitution of examination scripts during or after the examination.

- Irregularity e.g. taking longer time than that stipulated on the question paper to sit an examination or one candidate using differing names.
- Tearing the answer booklet/script into loose sheets, tearing pages out of the script or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
- 10. Being in possession of a mobile phone or any other communication gadgets.

11. Any other cases of malpractice that shall be detected.

Candidates should report directly to the Board any person(s) (could be another candidate, Teacher or Headteacher) suspected to be indulging in examination malpractice. Use the address: Executive Director UNEB, P. O. Box 7066, Kampala.

E-mail: uneb@uneb.ac.ug

The Board reserves the right to declare publicly names of centres, candidates or anyone else who will have involved themselves in examination malpractice.

You will be able to access your examination results on a mobile phone as soon as they are released by sending a well formatted SMS as follows: Type "UACE", leave a space, then type your index number and send to 6600 on networks as will be specified by the Board at the time of release of results. There should be <u>no</u> spaces in the index number. For example, UACE U2769/538.

EXECUTIVE DIRECTOR

Dan N. Odongo

2024 UACE Examination Timetable